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H O U S T O N

Kiss your studs goodbye: The new jewelry basics every woman needs

By Heather Staible

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A diamond is still forever, but the way you wear sparkly stunners is changing. Studs have gone loopy, pendants have gone flat and rings have gone big-time glam. It's time to take inventory of that jewelry box and see what baubles need an update.

As with fashion, jewelry trends change and Liz Glanville, CEO of Deville Fine Jewelry, has seen it all over the years working for Bulgari and Cartier. Now in her own comfortably sleek space on Woodway, Glanville's custom-designed array of necklaces, earrings, bracelets, rings and cufflinks shine on a chest-high jewelry runway in the middle of her atelier.

She says a girl's best friends aren't just for night anymore and encourages her customers to explore new styles, especially when adding basics.

- 1) Diamond studs have always been an easy go-to, but now Glanville says diamond hoops are the new studs

"Anybody can wear them," she says of hoops. "Start small and work your way up to a larger size. It's just about getting people to that comfort zone." If you have a round face choose oval hoops and consider scale.

- 2) Diamond pendants also have a new look. Originally made popular by women who had a round engagement ring and wanted a different shape, pendants have been replaced with flat cut diamonds. The sliced diamond mixes subtle with shine and can be worn in the shower and pool.
- 3) Glanville credits the De Beers Right Hand Ring campaign with starting the oversized cocktail ring craze and now it is an absolute must.

"The pieces have gotten bigger, with more color and intricate designs," she says. "Women wear big statement rings until they get the diamond they really want."

- 4) The single bracelet has grown up and branched out, becoming the cuff. Glanville likes cuffs so much, she suggests slipping on matching ones for a bold look.
- 5) It's no surprise that color is vital to any wardrobe and jewelry is no different. Women need bright pops, especially around the face, so earrings are a great place to start.

"Most people wear solid golds and when you add color, it makes jewelry exciting," Glanville says. She works directly with workshops, handpicking the best stones, including color in most of her design work.

"I pick the colors and they (the stones) just speak to me. For women who wear a lot of muted colors like camel and navy, jewelry really brings in the color.

Women need that," Glanville says.



Photo by Tom DuBrock
18k white gold smoky quartz and diamond ring, \$2,338, DeVille Fine Jewelry



Photo by Tom DuBrock
Sliced diamond pendant necklace, \$2,442, DeVille Fine Jewelry



Photo by Tom DuBrock
18k rose gold and diamond double hoop earrings, \$3,940, DeVille Fine Jewelry



Photo by Tom DuBrock
18k rose gold amethyst and diamond earrings (color piece), \$5,750, DeVille Fine Jewelry



Photo by Tom DuBrock
18k yellow gold diamond cuff, \$11,000, DeVille Fine Jewelry